

Portrait of a Lady on Fire

(Céline Sciamma, 2019, 120 min, France, French w/ subtitles, Color, DCP)

France, 1760. Marianne is commissioned to paint the wedding portrait of Héloïse, a reluctant bride-to-be. As the two women tentatively orbit one another, curiosity leads to intimacy, and Héloïse's portrait becomes a collaborative act and testament to their relationship. Already being hailed as one of the great cinematic love stories, *Portrait of a Lady on Fire* solidifies Céline Sciamma as one of the most exciting filmmakers working in the world today.

"*Portrait of a Lady on Fire* is enthralling on every level. In her hypnotic and haunting film, alive with humor, heartbreak, and swooning sensuality, Sciamma has created nothing less than a timeless work of art."

— Peter Travers, *Rolling Stone*

7PM FRIDAY, FEB 14

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