

THE MEMORY PROJECT

READING FATHER

Live Reading + Performance

(featuring Wu Wenguang, Zhang Mengqi, Hu Tao; 2019, 60 min)

Reading Father attempts to open up the obscure passageway to the history of Mao era, by rereading official documents, the “files” on an “anti-revolutionary” person. It is a reading of Father through a reading of the documents about him.

Wu Wenguang, Zhang Mengqi, and Hu Tao in attendance

About The Memory Project:

Wu Wenguang, a foundational figure for Chinese independent documentary film, launched *The Memory Project* in 2010 to document the gathering of oral histories from the rural survivors of China’s Great Famine (1958-1961). Wu and two of his collaborators will be on campus for three nights of film screenings and one night of performance.

7PM MONDAY, OCT 28

**RUBENSTEIN ARTS CENTER
STUDIO 124**

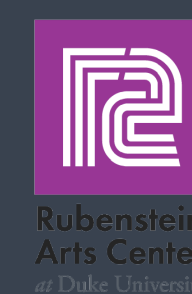
**NB: Limited seating available, no late seating /
admittance after performance starts!**

SCREEN/SOCIETY

<https://ami.duke.edu/screensociety>



Presented by Duke University Libraries; co-sponsored by the Asian/Pacific Studies Institute, the Program in the Arts of the Moving Image (AMI), the Department of Asian and Middle Eastern Studies, the Master of Fine Arts in Experimental and Documentary Arts, and the Center for Documentary Studies.



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