



Alumni Filmmaker Homecoming Series



present

**FILMS
for
ONE
to
EIGHT
PROJECTORS**



**multi-
projector
experiments
by
roger
beebe**

Q&A to follow w/ filmmaker Roger Beebe (PhD '00)!

"Beebe's films are both erudite and punk, lo-fi yet high-brow shorts that wrestle with a disfigured, contemporary American landscape."

-- Wyatt Williams, *Creative Loafing* (Atlanta)

For the first time since 2011, filmmaker/curator/professor Roger Beebe returns to Duke (where he received his PhD in 2000) as part of a 3-month, 3000-mile roadshow of his multiple-projector performances. The program features several premieres of new works alongside some of his best-known projector performances and recent award-winning work in single-channel HD video. These works take on a range of strategies from formalist investigations of the materials of film to essayistic explorations of popular culture and a range of topics from the forbidden pleasures of men crying and the secret logic of the book of Genesis to Las Vegas suicides and the real spaces of the virtual economy.

Beebe's work explores the world of found images and the "found" landscapes of late capitalism. He has screened his films around the globe at such unlikely venues as the CBS Jumbotron in Times Square and McMurdo Station in Antarctica as well as more likely ones including Sundance and the Museum of Modern Art, with solo shows at Anthology Film Archives and many other venues. He is currently a Professor in the Department of Art at Ohio State University.

WEDNESDAY

FEB 21st

7 PM

**GRIFFITH
FILM THEATER**

Free Screening!

Sponsored by the Program in the Arts of the Moving Image (AMI), and the Master of Fine Arts in Experimental & Documentary Arts (MFA|EDA).



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