

present

SenCinema

If the movie theatres have closed down and there is no screening alternative, the art of cinema might die completely.

A documentary about the history of the once-rich film culture of Senegal, how this suddenly collapsed and how some people are not prepared to leave it at that.



(dirs. Josh Gibson & Amadou Fofana, edited by Jim Haverkamp; 2018, 34 min, USA, in English, Color, DCP)

Black Girl

A Senegalese woman is eager to find a better life abroad. She takes a job as a governess for a French family, but finds her duties reduced to those of a maid after the family moves from Dakar to the south of France. In her new country, the woman is constantly made aware of her race and mistreated by her employers.

Her hope for better times turns to disillusionment and she falls into isolation and despair. The harsh treatment leads her to consider suicide the only way out.



(Ousmane Sembene, 1966, 65 min, Senegal/France, in French w/English subtitles, Black and White, DCP)

Both films will be screened in DCP format.

Q&A to follow with *SenCinema* filmmakers:

- Amadou Fofana (Assoc. Prof. of French, Willamette University; Humanities Writ-Large 2015-2016 Visiting Faculty Fellow at Duke University)
- Josh Gibson (Associate Professor of the Practice, AAHVS)
- Jim Haverkamp (Lecturing Fellow, AMI)

Sponsored by the Program in Arts of the Moving Image (AMI) and Humanities Writ Large.

MONDAY

APR 26

7 PM

Rubenstein Arts Center,
Film Theater

Free Screening!

