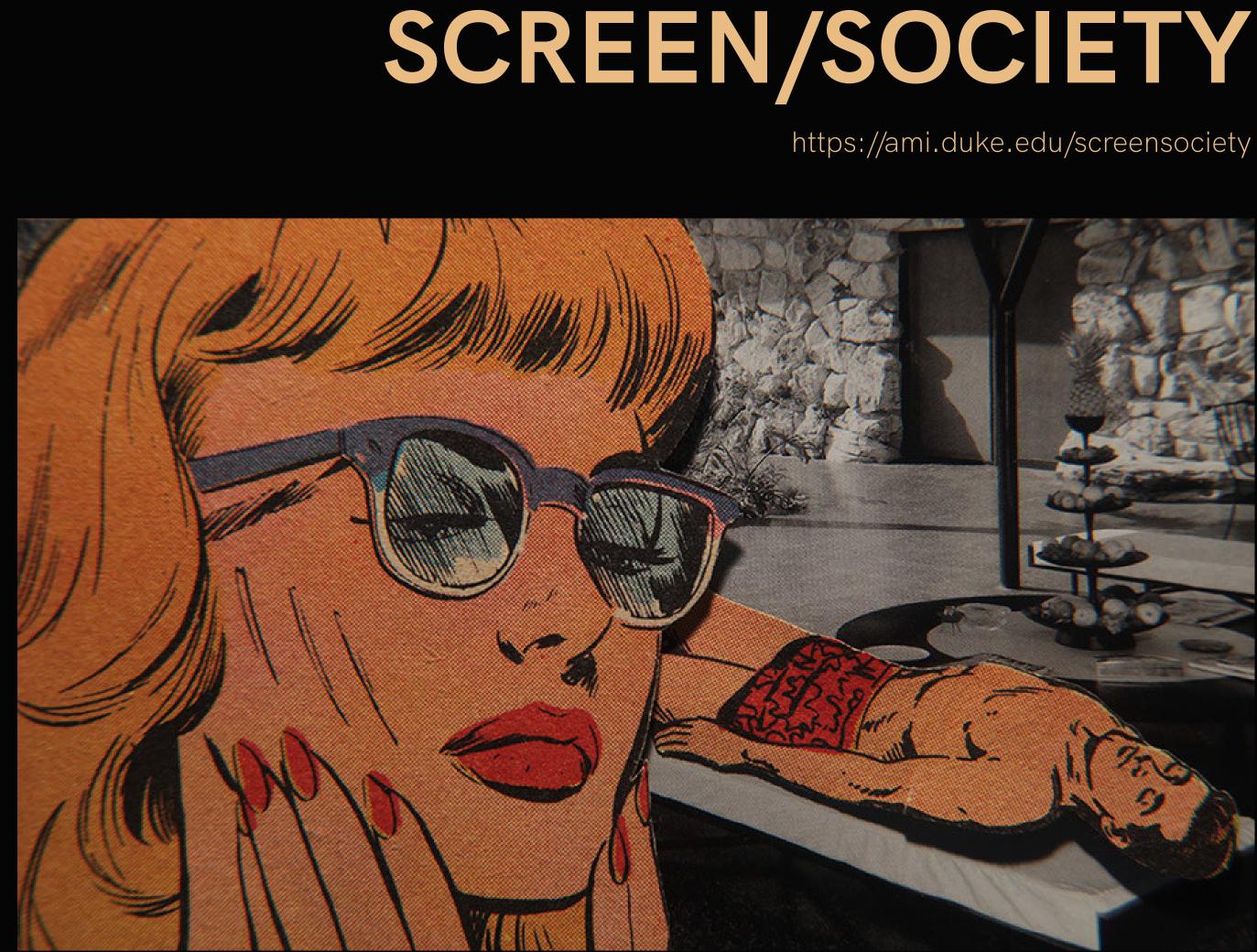# *SIXTY SIX*

(Lewis Klahr, 2002-15, 90 min, USA, Color, DCP)

The culmination of Lewis Klahr's decades-long work in collage filmmaking, *Sixty Six* is a hypnotic dream of 1960s and 1970s Pop organized into twelve chapters made between 2002 and 2015. Pulling inspiration and material from comic books, Hollywood films, Greek mythology, and newspaper ads, Klahr uses his signature stop-motion collage to follow an ensemble of classic Hollywood types as they work their way through postwar Los Angeles.

Q&A to follow w/ filmmaker Lewis Klahr.

"A kind of cinematic archaeology of the American unconscious…one of the finest cinematic achievements of the year and a terrific introduction to Mr. Klahr's work."
— Manohla Dargis, *New York Times*

7PM SATURDAY, JAN 18

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