



# Rights! Camera! Action!

together with See / Think / Act, which examines  
how visual culture interacts with human rights

present

## Still Life: Experiences of Palestinian Exile

Q&A to follow w/ director Diana Allan!



(Diana Allan, 2007, 25 min, Palestinian Territories/USA, in Arabic w/ English Subtitles, Digital)

The importance of place and memory in preserving a people's history are crucial to Diana Allan's illuminating documentary. *Still Life* examines the role that a series of personal photos that survived the 1948 displacement play in the life of Said Ismael Otruk, an elderly Palestinian from Acre now living in exile in Lebanon. These images play a central role as Said recalls his childhood and the halcyon days of his youth. His memories are not always accurate, so he relies on the photographs he managed to take with him.

Filmmaker Diana Allan will also be showing clips from a work in progress.

**Free & open to the  
public!**

**Free popcorn and  
drinks!**



**Duke Human Rights Center**

AT THE FRANKLIN HUMANITIES INSTITUTE

**MONDAY**

**OCT 2<sup>ND</sup>**

**7 pm**

**AHMADIEH FAMILY  
LECTURE HALL  
SMITH WAREHOUSE  
(BAY 4)**

**Free Screening!**

Sponsors: The Duke Human Rights Center @FHI, Program in the Arts of the Moving Image, Humanities Futures, Human Rights Archive, Trent Foundation, and AMES Presents



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