

SCREEN / SOCIETY

THE BATTLE OF CHILE

PART 1 & 2

One of the near universally acknowledged masterworks of politically engaged nonfiction, Guzmán's opus tells the entire story of the life and death of the democratically elected government of President Salvador Allende. Shot on the ground by Guzmán and collaborators over the course of nine months marked by optimism and heartbreak, assembled in exile, and praised by the *Village Voice* as "The major political film of our time," it remains uncontested as a work of cinematic bearing witness. Presented in conjunction with the exhibition, *Pop América, 1965-1975*, at the Nasher Museum of Art.

Sponsored by the Duke Center for Latin American and Caribbean Studies (CLACS), the Program in the Arts of the Moving Image (AMI), and the U.S. Department of Education.

FREE SCREENING
6PM MONDAY, APRIL 15
RUBENSTEIN ARTS CENTER FILM THEATER



The rich will never
be on our side.

(Patricio Guzmán, 1975-76, TRT 184 min,
Spanish with English subtitles, Color, Digital)

