

## THE HEADLESS WOMAN (LA MUJER SIN CABEZA)

*(Lucrecia Martel, 2008, 87 min, Argentina, Spanish w/  
English subtitles, Color, DCP)*

Martel's extraordinary third film gets inside the head of a successful middle-aged dentist who might have accidentally run over a child...or a dog...or nothing at all. The masterful film - shades of Hitchcock's *Vertigo* - continues Martel's explorations into the hypocrisies of Argentina's bourgeoisie.

*"Brilliant, maddeningly enigmatic puzzle of a movie."*  
- Stephen Holden, *New York Times*

**7PM FRIDAY, SEP 27**  
**RUBENSTEIN ARTS CENTER**

### BrainCultures Series:

This series, programmed with the BrainCultures Lab, explores the plural lives of the brain as a socially and culturally constituted object.



Sponsored by the BrainCultures Lab, the Program in the Arts of the Moving Image (AMI), and the Center for Latin American and Caribbean Studies. Made possible by support from the Andrew W. Mellon Foundation's Humanities Unbounded Embedded Humanities Grant.

