



SCREEN/SOCIETY



THE CENTER FOR FRENCH
AND FRANCOPHONE STUDIES

Duke
DEPARTMENT OF
Romance Studies



Rubenstein
Arts Center
at Duke University

present

The Image Book



(Jean-Luc Godard, 2018, 84 min, Switzerland, in French, English, Arabic, Italian and German w/ subtitles, Color, DCP)

The legendary Jean-Luc Godard adds to his legacy with this ambitious collage film essay. Fans of his sprawling, multi-part *Histoire(s) du Cinema* series will have some idea of what to expect: a lifetime of received images, sounds, and ideas, broken down to their essentials and remixed into thrilling, gnostic salvos. Here, Godard's approaches to multi-channel sound are intensely physical and often astonishing, providing a novel and disorienting form for Godard's inquiries into the histories of representation and global violence.

"A conclusive statement in this far-reaching work from one of the great media artists of the last century." - Eric Kohn, Indiewire

-- WINNER: Special Palme d'Or, Cannes Film Festival 2018

Sponsored by the Program in the Arts of the Moving Image (AMI), the Department of Romance Studies, and the Center for French and Francophone Studies (CFFS).

THURS & FRI

JAN 10/11

7 PM

RUBENSTEIN
ARTS CENTER
FILM THEATER

Two free screenings!



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