



SCREEN
SOCIETY

NEW DATE.
NEW LOCATION.

**Aural Futures
Film Series**

present

The Last Angel of History

(John Akomfrah, 1996, 45 min, UK, English, Color, Digital)



Shown with: *Black Star: Rebirth is Necessary* (Jenn Nkiru, 2017, 10 min, UK) and *Invocation for José Antonio Aponte: Lámina 26* (Nina Angela Mercer & Toshi Sakai, 2017, 8 min)

A masterful essay about Black aesthetics that traces the deployments of science fiction within pan-African culture, Akomfrah's film compares 3 musicians of eccentric genius – Sun Ra, George Clinton and Lee Scratch Perry – and their use of the images of the spaceship and the alien, and then moves on to Black science fiction writers Octavia Butler and Samuel Delany. Suggesting that the spaceship and the alien have resonances with the diasporic condition of exile and displacement, Akomfrah provides a revealing look at modernity in the digital age.

Aural Futures is curated by Ingrid LaFleur from AFROTOPIA and Negar Mottahedeh at Duke University. The films in this series explore the foundational musical aesthetics of Afrofuturism, with its multiple realities, temporalities, and philosophies of technology.

Sponsored by the Franklin Humanities Institute, Forum for Scholars & Publics, Arts of the Moving Image (AMI), Vice Provost for the Arts—Duke Arts, Literature, Cultural Anthropology, African & African-American Studies, Duke Gender, Sexuality & Feminist Studies, and Duke Performances.

SUNDAY

SEP 23^R

7 PM

Rubenstein
Arts Center
Film Theater

Free Screening!



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