

# SCREEN/SOCIETY

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## THREE MAKES A WHOLE

(Zero Chou, 2019, 96 min, Taiwan, Mandarin w/ English subtitles, Color, DCP)

This sly tribute to legendary Taiwanese filmmaker Liu Li-li portrays Liu as a young woman finding her narrative voice in stage and film while juggling romance with a married director. Zero Chou preserves the soap opera theatrics of 1970s romantic sentimentalism, but infuses them with a queer sensibility which defiantly proclaims that three is sometimes better than two.

**7PM THURSDAY, FEB 13**

RUBENSTEIN ARTS CENTER FILM THEATER

*Sponsored by the Program in the Arts of the Moving Image (AMI), the Asian/Pacific Studies Institute (APSI), and the Department of Asian and Middle Eastern Studies (AMES)*

