



Program One: Madeline Anderson - "I Am Somebody"



Rubenstein
Arts Center
at Duke University

Experimental & Documentary Cinema: *The Visible Spectrum*



w/ series curators Chi-hui Yang and Jon-Sesrie Goff attending in person!

About the Series: *The Visible Spectrum* explores the ways that artists have radically experimented with documentary form to articulate the fullness of history and lived experience. An intergenerational conversation between filmmakers from across geographies, traditions and communities, these works interrogate the power, limits and possibilities of images themselves and propose an accountability and ethics of working with the documentary form.

Grounded in the trailblazing works of Madeline Anderson, this program spans over a half-century of cultural production by black women.

Integration Report 1 (Madeline Anderson, 1960, 21 min, US)

Tower XYZ (Ayo Akingbade, 2016, 3 min, UK)

An Ecstatic Experience (Ja'tovia Gary, 2017, 6 min, US)

I Am Somebody (Madeline Anderson, 1970, 30 min, US)

Free, White, and 21 (Howardena Pindell, 1980, 12 min, US)

Sponsored by the Office of the Vice Provost for the Arts, the Department of Art, Art History, and Visual Studies, the Program in the Arts of the Moving Image (AMI), the MFA in Experimental and Documentary Arts, and the Center for Documentary Studies.

TUESDAY

SEP 04

7:00 PM

**Rubenstein
Arts Center,
Film Theater**

Free Screening!



<http://ami.duke.edu/screensociety> | @DukeAMI | movingimageDuke

