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together with See / Think / Act, which examines
how visual culture interacts with human rights

Vita Activa: The Spirit of Hannah Arendt

Panel discussion to follow with Prof. James Chappel (History) and Prof. Claudia Koonz (History)



(Ada Ushpiz, 2015, 132 min, Israel/Canada, in German, English and Hebrew w/ English subtitles, Color, DVD)

The German-Jewish philosopher Hannah Arendt caused an uproar in the 1960s by coining the subversive concept of the "Banality of Evil" when referring to the trial of Adolph Eichmann, which she covered for the New Yorker magazine. Her private life was no less controversial thanks to her early love affair with the renowned German philosopher and Nazi supporter Martin Heidegger. This thought provoking and spirited documentary, with its abundance of archival materials, offers an intimate portrait of the whole of Arendt's life, traveling to places where she lived, worked, loved, and was betrayed, as she wrote about the open wounds of modern times. Through her books, which are still widely read and the recent release of Margarethe von Trotta's biopic *Hannah Arendt*, there is renewed interest in Arendt throughout the world, especially among young people who find her insights into the nature of evil, totalitarianism, ideologies, and the perils faced by refugees, more relevant than ever.

-- Winner for Best Documentary at Santa Barbara Film Festival

Sponsors: The Duke Human Rights Center at the Franklin Humanities Institute, the Program in Arts of the Moving Image (AMI), Humanities Futures, The Human Rights Archive, the Center for Jewish Studies, the Trent Foundation and AMES Presents.

TUESDAY
Feb 13TH

7 pm

**AHMADIEH FAMILY
LECTURE HALL
SMITH WAREHOUSE
(BAY 4)**

Free Screening!
Free Popcorn/Drinks!



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