

SCREEN/SOCIETY

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ZOMBI CHILD

(Bertrand Bonello, 2019, 103 min, France, French and Haitian Creole w/ subtitles, Color, DCP)

Haiti, 1962. A man is brought back from the dead only to be sent to the living hell of the sugarcane fields. In Paris, 55 years later, a Haitian girl confesses a family secret to a group of white boarding school friends. Equal parts teen horror reverie, serious study of the zombie myth, and open-ended riff on the persistence of the colonial past.

"Zombi Child is the kind of lithe and lucid dream that gets its tendrils round your brain stem, so that when all hell finally breaks loose, you can't jolt yourself awake from its grip."

— Robbie Collin, *Daily Telegraph*

7PM FRIDAY, JAN 24

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