

Fall 2005 Schedule

last updated: 12-7-2005

[Fall 2004 Schedule](#) [Spring 2005 Schedule](#)
[Fall 2003 Schedule](#) [Spring 2004 Schedule](#)
[Fall 2002 Schedule](#) [Spring 2003 Schedule](#)
[Fall 2001 Schedule](#) [Spring 2002 Schedule](#)

The **Fall 2005** program features series on [Contemporary Italian Cinema](#), [French & Francophone Cinema](#), [Latin American Cinema](#), [New East Asian Cinema](#), and **Cinematic Representations of Present and Future Developments in Bio-Technology ("Genes & Screens")**, as well as some **Special Events** (combining film screenings with lectures, performances, or panel discussions).

Unless otherwise noted, films will be screened at 8pm in either the [Griffith Film Theater](#) in the [Bryan Center](#) on Duke's [West Campus](#) or the [Richard White Lecture Hall](#) on [East Campus](#) and are free and open to the general public.

All Screen/Society events are organized and coordinated by the [Film/Video/Digital Program](#)

And don't miss these related film series/festivals
(co-sponsored by the Film/Video/Digital Program):

["Forest in the Machine" series](#)
at the [Nasher Museum of Art](#)!
(Oct 6-Dec 8, Thursdays at 7pm)

["Quebec Cinema Week"](#)
in the [Teer Engineering Library](#)
and the [Griffith film theater](#)
(Nov 7-11, daily screenings)

[19th NC Latin American Film Festival!](#)
(Nov 6-21, screenings at 7pm)

*To receive regular email announcements
about Screen/Society screenings,
join Film/Video/Digital's [NCFILM list](#)*

September 2005

Su 9/4 White | [Latin Am](#)

Latin American Documentary Shorts

(dir. various, 1989-1997, TRT 120 min, USA/Mexico/Brazil/Cuba, Spanish with English Subtitles or English, Color, Video)

This two-hour program is made up of four documentary-style short films, from the U.S., Brazil, Mexico and Cuba, that range across the spectrum of political commentary and satirical humor (with an emphasis on the humorous).

Sponsored by the Latino Graduate Student Association and the Center for Latin American and Caribbean Studies.

M 9/5 Griffith | [French & Francophone](#)

Les Choristes ("The Chorus")

(dir. Christophe Barratier, 2005, 96 min, France, French with English Subtitles, Color, 35mm)

The heart-warming story of a kindly music teacher at a strict boys' boarding school in post-war France who makes a difference in the lives of his students.

Sponsored by the Center for French and Francophone Studies.

W 9/7 East Duke | [Cine-East 6](#)**Shiri - screening in East Duke 204B**

(dir. Kang Je-Gyu, 1999, 125 min, South Korea, Korean with English Subtitles, Color, Video)

A female North Korean assassin befriends and later unwillingly falls in love with a South Korean Intelligence officer, and eventually must betray her love to fulfill her mission. This high-tech thriller broke box office records in Korea by combining breathtaking action sequences with timely politics.

Sponsored by the Asian/Pacific Studies Institute with support from the Korea Forum.

Su 9/11 White | [Latin Am](#)**Tres Noches ("Three Nights")**

(dir. Fernando Venturini, 2001, 105 Minutes, Venezuela, Spanish with English Subtitles, Color, Video)

The grim and bitter detective Ferran decides the murder of a prominent mobster was not a crime of passion but the result of a deeper conspiracy. He sets out on a journey through the strange universe of Latin American nightclubs to solve the murder.

Sponsored by the Latino Graduate Student Association and the Center for Latin American and Caribbean Studies.

M 9/12 Griffith | [French & Francophone](#)**A Very Long Engagement**

(dir. Jean-Pierre Jeunet, 2004, 134 min, France, French and German with English Subtitles, Color, 35mm)

This World War I mystery by the director of *Amelie* stars Audrey Tautou - the 21st century's Audrey Hepburn - in the stubbornly emotional role of a widow in denial. A timeless masterwork that raises the bar for breathtaking camerawork, vivid landscapes, and fantastical storytelling, it finds limitless beauty in the nostalgia of loss.

Sponsored by the Center for French and Francophone Studies.

W 9/14 Griffith | [Cine-East 6](#)**Untold Scandal {[view trailer](#)}**

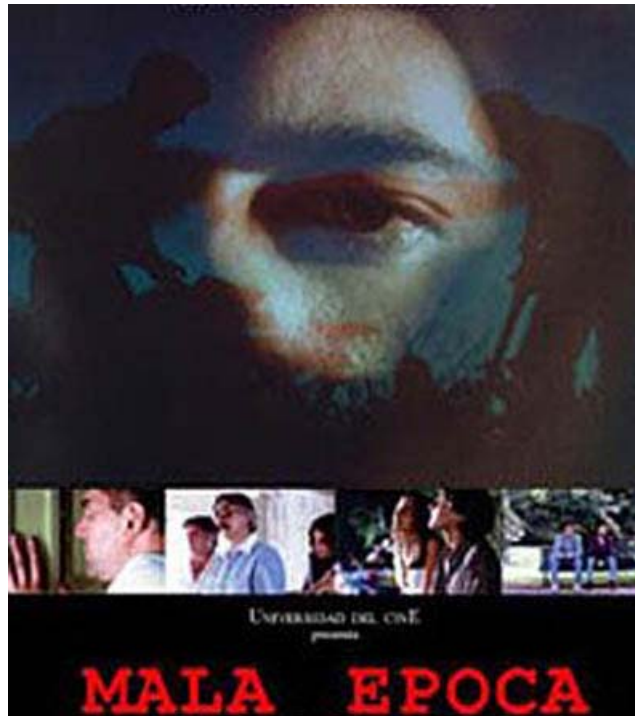
(dir. Lee Je-Yong, 2003, 124 min, South Korea, Korean with English Subtitles, Color, 35mm)

This luxuriously filmed, deliciously wicked Korean adaptation of the novel *Les Liaisons Dangereuses* is set in aristocratic 18th-century Korea at the end of the Chosun Dynasty.

Sponsored by the Asian/Pacific Studies Institute with support from the Korea Forum.

Su 9/18 White | [Latin Am](#)**Mala Epoca ("Bad Times")**

(dir. Mariano De Rosa, Rodrigo Moreno, Salvador Roselli and Nicolás Saad, 1997, 110 min, Argentina, Spanish with English Subtitles, Color, Video)



It's election time in Buenos Aires and the bustling city is the backdrop for stories about frustration and deception. This elegantly structured and darkly funny collective film by four of Argentina's most promising filmmakers tells four stories simultaneously: a young man from the provinces finds himself involved in an unexpected situation in "the big city"; an immigrant bricklayer is transformed by a

pretty girl in the street; a teenager's crush on his classmate affects a man kidnapped for ransom; and an unsuspecting sound technician falls for the girlfriend of a politician.

Awarded best Latin American film at the Mar del Plata Film Festival.

Sponsored by the Latino Graduate Student Association and the Center for Latin American and Caribbean Studies.

M 9/19 Griffith | [French & Francophone](#)

Le Grand Voyage [{view trailer}](#)

(dir. Ismaël Ferroukhi, 2004, 108 min, Morocco, French, Arabic, Italian, and Turkish with English Subtitles, Color, 35mm)



Chronicles the experiences of an elderly French-Moroccan patriarch, a devout Muslim, and his secular adolescent son as they drive through seven countries on the pilgrimage to Mecca.

Sponsored by the Center for French and Francophone Studies.

W 9/21 White | [Cine-East 6](#)

A World Without Thieves [{view trailer}](#)

(dir. Feng Xiaogang, 2004, 100 min, China, Mandarin with English Subtitles, Color, Video)

A con-team couple (Andy Lau & Rene Liu) head west after taking a city businessman for his BMW. But an encounter with a naive young carpenter traveling home with his life savings brings them into conflict with each other and a rival band of thieves.

Sponsored by the Asian/Pacific Studies Institute.

Su 9/25 White | [Latin Am](#)

Diastole Y Sístole

(dir. Harold Trompetero, 2000, 116 min, Colombia, Spanish with English Subtitles, Color, Video)

This acid comedy approaches the issues of contemporary sexual and romantic relationships through the eyes of a young, middle-class Colombian generation. The different phases of initiating, stabilizing/repairing, and breaking off a relationship are interwoven into 35 compelling vignettes about love gained and love lost.

Sponsored by the Latino Graduate Student Association and the Center for Latin American and Caribbean Studies.

M 9/26 Griffith | [French & Francophone](#)

Viva Laldjérie [{view trailer}](#)

(dir. Nadir Moknèche, 2003, 113 Min. Algeria, French and Arabic with English Subtitles, Color, 35mm)

Viva Laldjérie explores the lives of three women in Algiers as they struggle to get by, highlighting the tensions between modern and traditional society in a country emerging from civil war and dominated by men.

Sponsored by the Center for French and Francophone Studies.

W 9/28 White | [Cine-East 6](#)

Kekexili: Mountain Patrol

(dir. Lu Chuan, 2004, 85 min, China, Mandarin and Tibetan with English Subtitles, Color, Video)

A moving true story about volunteers protecting antelope against poachers in the severe mountains of Tibet. Winner of Taiwan's Golden Horse award for best picture - also won for best cinematography.

Sponsored by the Asian/Pacific Studies Institute.

October 2005

Su 10/2 White | [Latin Am](#)

Taxi Para Tres {[view trailer](#)}

(dir. Orlando Lubbert, 2001, 90 min, Chile, Spanish with English Subtitles, Color, Video)

Instead of being the victim of a robbery, taxi driver Ulises decides to join the very gang that holds him up. Targeting an upscale neighborhood, he hopes to rob enough to buy his own taxi cab. But after various bungled burglaries the police are hot on their trail and the incompetent thieves decide to hide out in Ulises' home. Now it's up to him to find a way out this predicament--alive.

Sponsored by the Latino Graduate Student Association and the Center for Latin American and Caribbean Studies.

M 10/3 Griffith | [French & Francophone](#)

Fear And Trembling {[view trailer](#)}

(dir. Alain Corneau, 2004, 102 min, France/Japan, French and Japanese with English Subtitles, Color, 35mm)

When a Belgian woman takes a job as a translator in a Japanese firm, in this sleek and sublimely deadpan comedy, she's in for quite a climb up and down the ladder of social acceptance and corporate success before she finally finds her way out of that humiliating cycle.

Sponsored by the Center for French and Francophone Studies.

Related Event:

Th 10/6 Nasher | [Forest in the Machine](#) - 7pm!

A series of film, video, and digital work to complement the exhibition,

[The Forest: Politics, Poetics and Practice](#).

Day One: "Spain's Woodcutters" ([Click for details](#))

Sponsored by the Nasher Museum of Art.

W 10/12 White | [Cine-East 6](#)

Christmas In August

(dir. Hur Jin-Ho, 1998, 97 min, South Korea, Korean with English Subtitles, Color, Video)

Considered by many to be the Great Korean Movie Romance, *Christmas in August* is a movie about the beginning of falling in love - a gentle meditation on life, death, and parking violations that lingers on your eyes long after it's over.

Sponsored by the Asian/Pacific Studies Institute.

W 10/12 Griffith | [Special Events--No Visa Required](#)

The Prince --7pm!

dir. Mohamed Zran, 2004, 105 min, Tunisia, Arabic with English subtitles, Color, 35mm)



The Prince is the heartwarming and compelling tale of a flower shop vendor's unrequited love for a beautiful bank manager who passes his stand one morning. They are worlds apart, but the candor of his love is unrelenting in its quest to conquer her disillusioned heart. This love story forms the focal point where the tapestry of everyday life in the capital city of Tunis unravels, disclosing the challenges and chasms that face Tunisians today with intelligence, humor and poignancy.

Film starts at 7pm. Followed by a discussion with the film's director, Mohamed Zran!

A presentation of:



Sponsored at Duke University by
the [Film/Video/Digital Program](#) and
the [Modern Middle East FOCUS Program](#)

Related Event:

Th 10/13 Nasher | [Forest in the Machine](#) - 7pm!

A series of film, video, and digital work to complement the exhibition,
[The Forest: Politics, Poetics and Practice](#).

Day Two: "The Politics of Environmentalism" ([Click for details](#)) Sponsored by the Nasher Museum of Art.

Su 10/16 White | [Latin Am](#)

Sin Dejar Huella ("Without A Trace")

(dir. Maria Novaro, 2000, 125 min, Mexico, Spanish with English Subtitles, Color, Video)

In this road movie about an unlikely friendship, Ana and Aurelia are both on the run for different reasons but when they meet each other in a small border town, the two women realize that to find freedom they must rely on one another to make a final escape.

Sponsored by the Latino Graduate Student Association and the Center for Latin American and Caribbean Studies.

M 10/17 Griffith | [Genes and Screens](#)

Gattaca

(dir. Andrew Niccol, 1997, 101 min, USA, English, Color, 35mm)



A sci-fi thriller set in a dystopian society where perfection is genetically engineered. Witness the triumph of the human spirit as one genetically flawed individual works his way to the top by falsifying his genetic fingerprint. Stars Ethan Hawke and Uma Thurman.
Sponsored by the Program in Women's Studies.

W 10/19 Griffith | [Cine-East 6](#)

Last Life In The Universe [{view trailer}](#)

(dir. Pen-Ek Ratanaruang, 2003, 112 min, Thailand/Japan, Thai, Japanese, and English with English Subtitles, Color, 35mm)

An exquisite, dreamy romance between a Japanese librarian and a Thai woman in Bangkok that drifts among different time periods, locations and maybe even life and death itself. With cinematography by frequent Wong Kar Wai collaborator Christopher Doyle.

Sponsored by the Asian/Pacific Studies Institute.

Su 10/23 White | [Latin Am](#)

Uma Onda No Ar (Radio Favela)

(dir. Helvecio Ratton, 2002, 93 min, Brazil, Portuguese with English Subtitles, Color, Video)



A comedy drama that captures the joy and sadness of life in much of South America, based on the true story of four friends who decide to install a communal pirate radio station in a shanty-town. While playing the sounds of Brazilian hip hop, soul and funk, their station, "Rádio Favela," also give voice to criticisms of the local government, reports of people in need and police alerts.
Sponsored by the Latino Graduate Student Association and the Center for Latin American and Caribbean Studies.

M 10/24 Griffith | [Genes and Screens](#) & [Cine-East 6](#)

Ghost In The Shell {pdf flyer}

(dir. Mamoru Oshii, 1995, 82 min, Japan, English (dubbed), Color, 35mm)



This Japanese anime classic follows female cyborg cop Major Kusanagi and her partner Batô in their pursuit of a mysterious hacker known as the Puppet Master, who effortlessly "hacks" into the minds ("ghosts") of net-connected cyborgs in order to take over their bodies.

Sponsored by the Program in Women's Studies with support from the Asian/Pacific Studies Institute and the Duke Anime Club.

W 10/26 White | [Cine-East 6](#)

Love Battlefield

(dir. Cheang Pou-Soi, 2004, 96 min, Hong Kong, Cantonese and Mandarin with English Subtitles, Color, Video)



Moments after a painful breakup with Ching, Yui is kidnapped and held hostage by a ruthless gang of smugglers, forcing the remorseful Ching to set out in search of her former lover and confront her true feelings for him. This love-story/thriller balances romantic angst with action-packed suspense as the unhappy couple's lives are turned upside down by forces beyond their control.

Sponsored by the Asian/Pacific Studies Institute.

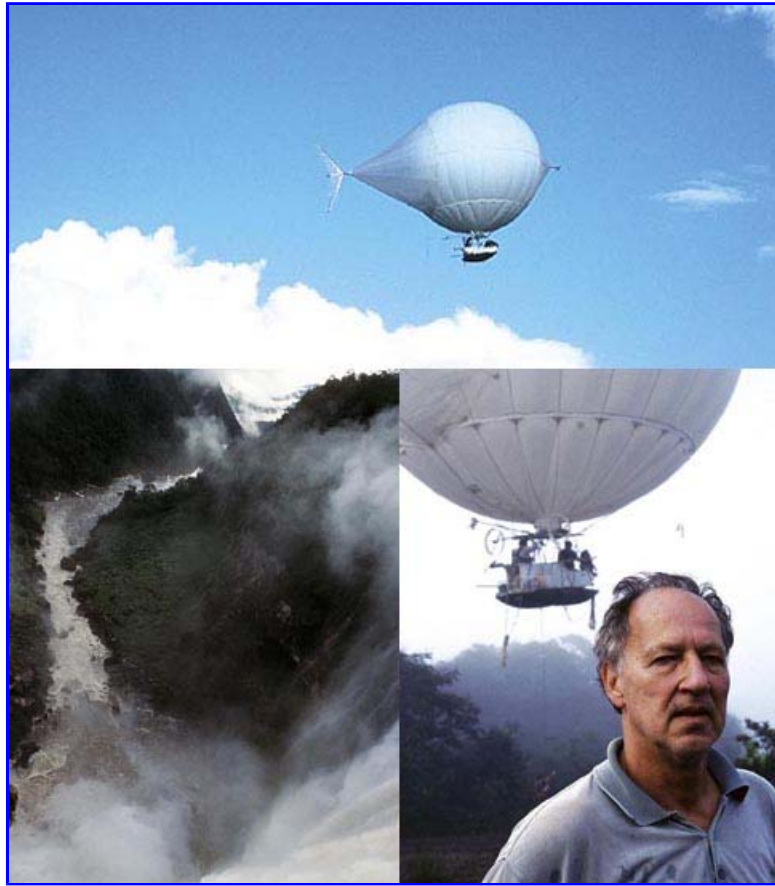
Related Event:

Th 10/27 Nasher | [Forest in the Machine](#) - 7pm!

A series of film, video, and digital work to complement the exhibition,
[The Forest: Politics, Poetics and Practice](#).

Day Three: "Germany on the Amazon Forest " --

The Southern Premiere of Herzog's *The White Diamond*!



[\(Click for details\)](#)

Sponsored by the Nasher Museum of Art.

Su 10/30 White | [Cine-East 6](#)

Breaking News {[view trailer](#)}

(dir. Johnnie To, 2004, 90 min, Hong Kong, Cantonese and Mandarin with English Subtitles, Color, Video)

Dog Day Afternoon meets *Die Hard*, in a Hong Kong apartment building! A TV news unit broadcasts the embarrassing defeat of a Hong Kong police battalion by five bank robbers in a ballistic showdown, damaging the credibility of the police force. So when the robbers are trapped, along with some hostages, Inspector Rebecca decides to turn the operation into a carefully orchestrated media spectacle.

Sponsored by the Asian/Pacific Studies Institute.

M 10/31 White | [Genes and Screens](#)

Alien: Resurrection {[pdf flyer](#)}

(dir. Jean-Pierre Jeunet, 1997, 116 min, USA, English, Color, Video)



What better way to spend your Halloween night than to watch Sigourney Weaver return as Ellen Ripley's clone! Will the clone have the same character as the real Ripley? The same moral orientation? Or will the clone - coupled with the real monster - create unsurpassed horror...

Sponsored by the Program in Women's Studies.

November 2005

Related Event:

Th 11/3 Nasher | [Forest in the Machine](#) - 7pm!

A series of film, video, and digital work to complement the exhibition,
[The Forest: Politics, Poetics and Practice](#).

Day Four: "The Japanese Philosophical Forest " --

Kiyoshi Kurosawa's *Charisma* ([Click for details](#))

Introduced by [Prof. Abé Mark Nornes](#) (Univ. of Michigan)

Sponsored by the Nasher Museum of Art.

Su 11/6 White | [Cine-East 6](#)

Splendid Float

(dir. "Zero" Chou Mei-Ling, 2004, 73 min, Taiwan, Mandarin with English Subtitles, Color, Video)

Oddball Taiwanese tragi-comedy revolves around Roy/Rose, by day a Taoist priest and by night a female impersonator on the neon-flashing float of the title. He meets and falls for Sunny but suspects that something terrible has happened when Sunny disappears without saying good bye.

Best Taiwanese Film of the Year, Golden Horse Awards.

Sponsored by the Asian/Pacific Studies Institute.

M 11/7 Griffith | [Genes and Screens](#)

Robot Stories {[view trailer](#)} {[pdf flyer](#)}

(dir. Greg Pak, 2003, 85 min, USA, English, Color, 35mm)

Robot Stories



Featuring a largely Asian American cast, this film depicts four different science fiction stories about robots and artificial intelligence, and the blurring of boundaries between humans and machines. Themes include artificial love, child-rearing, birth, and death, and the contours of (human?) emotion.

Sponsored by the Program in Women's Studies with support from the Department of English..

Related Events:

M 11/7 [Teer Library](#) | [Quebec Cinema Week](#) - 7pm!

Jésus de Montréal (Denys Arcand, 1989, video) ([Click for details](#))

--Introduced by Vincent Desroches, Visiting Assistant Professor at Duke.

Sponsored by the Center for Canadian Studies at Duke University, the Canadian and Quebec governments, the Film/Video/Digital Program, and other Duke sponsors.

Tu 11/8 [Teer Library](#) | [Quebec Cinema Week](#) - 7pm!

Emporte-moi (Set Me Free) (Léa Pool, 2000, video)

([Click for details](#))

Winner of the Grand Prize at the Toronto International Film Festival!

--Introduced by Vincent Desroches, Visiting Assistant Professor at Duke.

Sponsored by the Center for Canadian Studies at Duke University, the Canadian and Quebec governments, the Film/Video/Digital Program, and other Duke sponsors.

W 11/9 [White](#) | [Cine-East 6](#)

Wayward Cloud

(dir. Tsai Ming-Liang, 2005, 114 min, Taiwan, Mandarin with English Subtitles, Color, Video)

The most audacious film to date from visionary director Tsai Ming-liang. *Wayward Cloud* is a daring, envelope-pushing work about a porn actor and the librarian who enters into a relationship with him, unaware of his profession. Behind its lively musical numbers and sexually explicit scenes lies an allegorical exploration of alienation and exploitation.

****Graphic sexual content and adult situations – Mature Audiences Only!**

Sponsored by the Asian/Pacific Studies Institute.

Related Events:

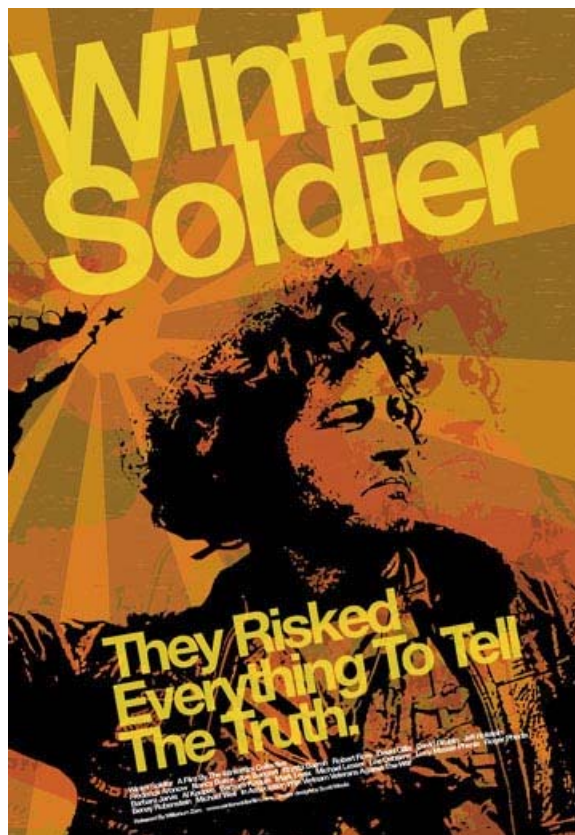
Wed 11/9 Griffith | [Quebec Cinema Week - 2pm!](#)**L'ange de goudron (Tar Angel)** (Denis Chouinard, 2001, video)[\(Click for details\)](#)**-- Followed by Q & A and reception with the director.***Sponsored by the Center for Canadian Studies at Duke University, the Canadian and Quebec governments, the Film/Video/Digital Program, and other Duke sponsors.***Wed 11/9 Griffith | [Quebec Cinema Week - 8pm!](#)****Comment conqu rir l'Am rique (How to Conquer America in One Night)** (Dany Laf rri re, 2004, video) [\(Click for details\)](#)**-- Followed by Q & A with the director.***Sponsored by the Center for Canadian Studies at Duke University, the Canadian and Quebec governments, the Film/Video/Digital Program, and other Duke sponsors.***Th 11/10 Nasher | [Forest in the Machine - 7pm!](#)**

A series of film, video, and digital work to complement the exhibition,

[The Forest: Politics, Poetics and Practice.](#)**Day Five: "Animating 'Live' Trees"** [\(Click for details\)](#)*Sponsored by the Nasher Museum of Art.***Th 11/10 [Teer Library](#) | [Quebec Cinema Week - 7pm!](#)****Elles  taient cinq (The Five of us)** (Ghyslaine C  t  , 2004, video) [\(Click for details\)](#)**--Introduced by Dominique Fisher, Associate Professor of French and francophone Studies at UNC-Chapel Hill.***Sponsored by the Center for Canadian Studies at Duke University, the Canadian and Quebec governments, the Film/Video/Digital Program, and other Duke sponsors.***Th 11/10 White | [NC Latin American Film Festival - 7pm!](#)****La Ciudad y los Perros (The City and the Dogs)***(dir. Francisco Lombardi, 1985, 138 min, Peru, Spanish with English Subtitles, Color, Video)* [\(Click for details\)](#)*Sponsored by the Outreach Office of the Consortium in Latin American Studies at UNC-CH and Duke, the Center for Latin American and Caribbean Studies, and the Film/Video/Digital Program.***Th 11/10 - F 11/11 Griffith | [Cine-East 6](#)****Nobody Knows - 7pm/9:30pm** [{view trailer}](#)*(dir. Hirokazu Kore-eda, 2004, 114 min, Japan, Japanese with English Subtitles, Color, 35mm)*

Four abandoned children in Tokyo try their best to survive in their own little world, devising and following their own set of rules. This winsome, documentary-like detailed study of their lives and struggle to survive has the gut-shot anxiety of the best thrillers.

Two shows each night, at 7:00pm and 9:30pm!!*Sponsored by the Asian/Pacific Studies Institute. Co-sponsored by Freewater films with support from the Duke University Union.***F 11/11 White | Special Event - 8pm****Radical Documentary Films:**[Winter Soldier](#) *(dir. Lucy Phenix, 1972, 96 min, USA, English, Color, Video)* **-- North Carolina Premiere of this film!**



This devastating documentary was shunned by TV networks and theatrical distributors in 1972. At the height of the Vietnam War, more than 100 honorably discharged, and in some cases highly decorated, veterans gathered in Detroit to put their denunciation of the war on the record, detailing horrors they witnessed firsthand or personally committed. The event was organized by recently returned veteran John Kerry and other antiwar activists such as Jane Fonda and Dick Gregory. The purpose was to tell the American public about the ugly realities of the war and to let the soldiers unburden themselves.

with:

The Imperial's Ism (dir. Alexander Kort and Thomasi Macdonald, 1993, 7 min, USA, English, B&W, Video)

The short video indicts the management of the Imperial Chicken Factory in North Carolina, whose workers, mostly black women, died in a disastrous fire because they had been locked inside to prevent theft. Macdonald's impassioned reading of his own poem, tested against the restraint of Kort's grainy images, dignifies even this grotesque casualty of capitalism.

This program of challenging documentary films is free and open to the general public, though it is also part of a larger conference called "[Cycles of Struggle: Genealogies of the Local Left](#)," taking place at Duke that weekend. Sponsored by *Perspectives in Marxism and Society* with support from the Institute for Critical U.S. Studies and the Film/Video/Digital Program..

Related Event:

F 11/11 Teer Library | [Quebec Cinema Week](#) - 7pm!

La face cachée de la lune (The Far Side of the Moon) (Robert Lepage, 2004, video) ([Click for details](#))

--Introduced by Dominique Fisher, Associate Professor of French and francophone Studies at UNC-Chapel Hill.

Sponsored by the Center for Canadian Studies at Duke University, the Canadian and Quebec governments, the Film/Video/Digital Program, and other Duke sponsors.

Sat 11/12 CDS | [NC Latin American Film Festival](#) - 7pm!

An evening with filmmaker Luis Ospina:

Soplo de Vida/Breath of Life

(dir. Luis Ospina, 1999, 110 min, Colombia, Spanish with English Subtitles, Color, Video) ([Click for details](#))

Winner of 2000 Special Jury Prize at Cartagena Film Festival and 1999 nominee for the Golden Sun Award at the Biarritz International Festival of Latin American Cinema.

Screening at 7pm at the [Center for Documentary Studies](#).

-- Director Luis Ospina appearing in person!

-- Reception to follow!

Sponsored by the the Outreach Office of the Consortium in Latin American Studies at UNC-CH and Duke, the Center for Latin American and Caribbean Studies, and the Film/Video/Digital Program.

Su 11/13 White | [Italy: 4th Gen.](#)**Lamerica**

(dir. Gianni Amelio, 1994, 116 min, Italy, Italian with English Subtitles, Color, Video)

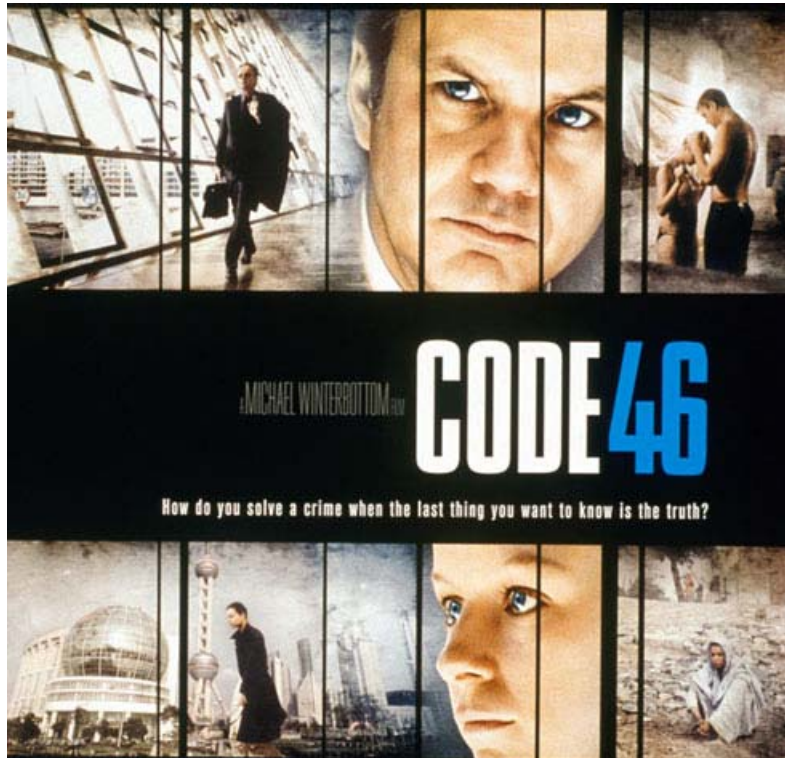
Two Italian con men travel to Albania after the collapse of Communism, hoping to take advantage of its ravaged economy by setting up a sham corporation and appointing a senile old man as its figurehead. But the puppet CEO wanders off, leading one of the cons on an eye-opening quest through the slums.

"Astonishing! Supremely eloquent, profoundly startling." -- Janet Maslin, New York Times

"One of the year's ten best films!" -- -- Janet Maslin, New York Times; Bob Mondello, National Public Radio; Molly Haskell, Film Comment; Andrew Sarris, New York Observer; Godfrey Cheshire, City Sun; Chris Chang, Film Comment; and others!
Sponsored by the Institute for Critical Theory.

M 11/14 White | [Genes and Screens](#)**Code 46 {[view trailer](#)} {[pdf flyer](#)}**

(dir. Michael Winterbottom, 2003, 92 min, UK, English, Color, Video)



In the world of this science-fiction love story, in-vitro fertilization, embryo splitting, and cloning have become so widespread that the government monitors all pregnancies to avoid incestuous births, whether on purpose or accidental. Tim Robbins plays a fraud investigator who falls in love with a forger of false identity papers (Samantha Morton), leading to a dangerous affair that jeopardizes his family, his career, and his life.

Sponsored by the Program in Women's Studies.

M 11/14 Griffith | [Special Events--No Visa Required](#)**I Love Cinema --7pm!**

(dir. Oussama Fawzi, 2004, 125 min, Egypt, Arabic with English subtitles, Color, 35 mm)



"In a world that does not appreciate art, Naeem, a 7 year old boy, used to mock those who represent the authority either at the school or in the family. His father by his rejection to the cinema, kills his dream of working in the cinema. However, on the other hand, his mother, a head master, decides to support her son. She was a drawing teacher before. When she left drawing, she suffered a lot. For this reason, she decides to return to her hobby and stands beside her son against her husband." -- **Tiburón Film Festival**

Film starts at 7pm. Followed by a discussion with the film's director, Oussama Fawzi, and lead actress, Leila Eloui!

A presentation of:



**Sponsored at Duke University by
the [Film/Video/Digital Program](#) and
the [Modern Middle East FOCUS Program](#)**

W 11/16 White | [Italy: 4th Gen.](#)

The Hundred Steps

(dir. Marco Tullio Giordana, 2000, 114 min, Italy, Italian with English Subtitles, Color, Video)

Biographical portrait of Peppino Impastato, a radical and a fervent critic of the mafia, who used a pirate radio station in Sicily to broadcast his florid denouncements of the secretive crime syndicate before being killed, at the age of 30, on the orders of his nemesis.
Sponsored by the Institute for Critical Theory.

Related Event:

Th 11/17 Nasher | [Forest in the Machine](#) - 7pm!

A series of film, video, and digital work to complement the exhibition,
[The Forest: Politics, Poetics and Practice](#).

Day Six: "Africa 'Goes Native'" ([Click for details](#))

Sponsored by the Nasher Museum of Art.

Th 11/17 White | [NC Latin American Film Festival](#) - 7pm!

Tangled Web: The Making of *Kiss of the Spider Woman*

(dir. David Weisman, 2005, 108 min, USA, in English, Color, Video)

([Click for details](#))

U.S. Premiere of this documentary by the producer of *Kiss of the Spider Woman* (1985)!

-- Introduced by Sharon Mujica, festival organizer

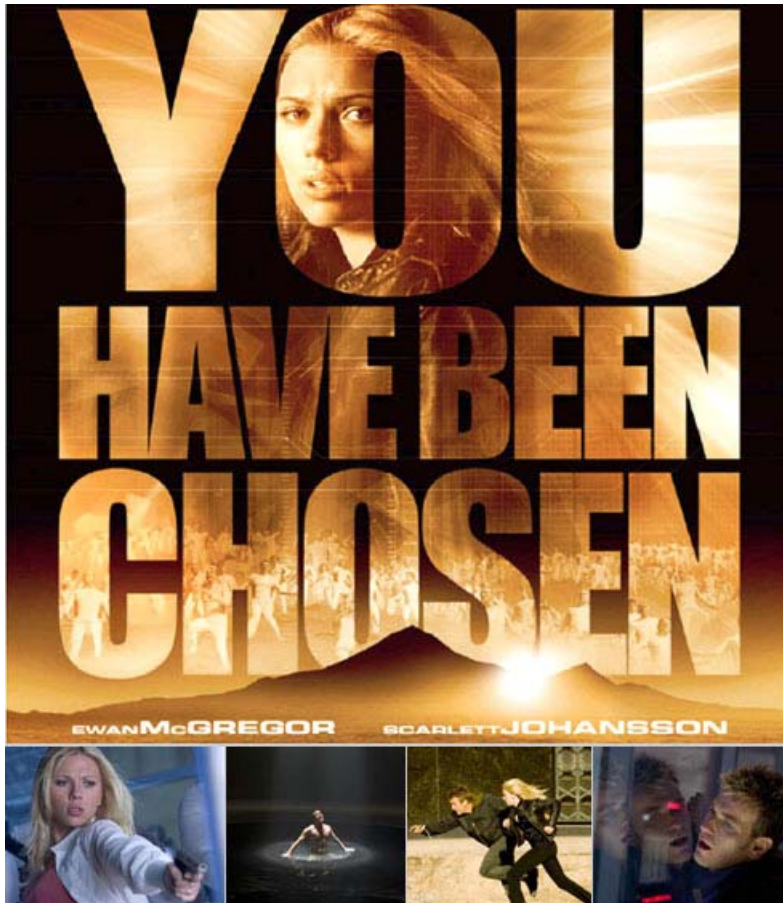
Sponsored by the Outreach Office of the Consortium in Latin American Studies at UNC-CH and Duke, the Center for Latin American and Caribbean Studies, and the Film/Video/Digital Program.

Sa 11/19- Su 11/20 Griffith | [Genes and Screens](#)

The Island {[view trailer](#)} {[pdf flyer](#)}

****SPECIAL TIMES: Sat 7&10pm / Sun 8pm*****

(dir. Michael Bay, 2005, 127 min, USA, English, Color, 35mm)



"The first half of Michael Bay's new film is a spare, creepy science fiction parable, and then it shifts into a high-tech action picture. Both halves work" - Roger Ebert.

In a highly regimented post-apocalyptic future, Ewan McGregor and Scarlett Johansson are close friends hoping to win the lottery so they can leave their claustrophobic underground world and retire to the mythical "Island" (said to be the only inhabitable above-ground location). Upon discovering that they are all in fact clones whose purpose is to serve as spare parts for their real life counterparts in the outside world, and that winning the lottery means your "Sponsor" is in need of one of your organs, the pair mounts a bold escape with hit men hot on their trail.

Showtimes: 7 & 10pm on Sat. / 8pm on Sun.

Admission: \$2 General Public, \$1 Employee, Free for Duke Students

Sponsored by the Program in Women's Studies. Co-sponsored by Freewater films with support from the Duke University Union.

Su 11/20 East Duke | [Italy: 4th Gen.](#)

The Embalmer (L'Imbalsamatore) -- in East Duke 204B!

(dir. Matteo Garrone, 2002, 101 min, Italy, Italian with English Subtitles, Color, Video)

An effectively macabre and fiendishly entertaining tale of lust, unrequited love and the fine art of taxidermy.

Sponsored by the Institute for Critical Theory.

M 11/28 Griffith | [Genes and Screens](#)

Journey Of Man + Panel Discussion - 7pm {[pdf flyer](#)}

(dir. Clive Maltby, 2002, 120 min, USA, English, Color, Video)



This PBS documentary has received much praise for the story narrating how all humans descended from one African man 60,000 years ago. The film contains commentary by expert scientists, historians, archaeologists, and anthropologists, and will be followed by a discussion with faculty working in fields associated with genomics. A great way to explore this emerging field that promises to alter the shape of humankind.

Sponsored by the Program in Women's Studies.

Schedule of Events:

7:00pm -- film screening

9:00pm -- panel discussion featuring Duke faculty members

Panel Participants:

- [David Goldstein](#), Dept. of Molecular Genetics and Microbiology / IGSP ([profile](#))
- [Jennifer Reardon](#), Program in Women's Studies / IGSP ([profile](#))
- [Priscilla Wald](#), Dept. of English ([interview](#))

December 2005

Related Event:

Th 12/1 Nasher | [Forest in the Machine](#) - 7pm!

A series of film, video, and digital work to complement the exhibition,

[The Forest: Politics, Poetics and Practice](#).

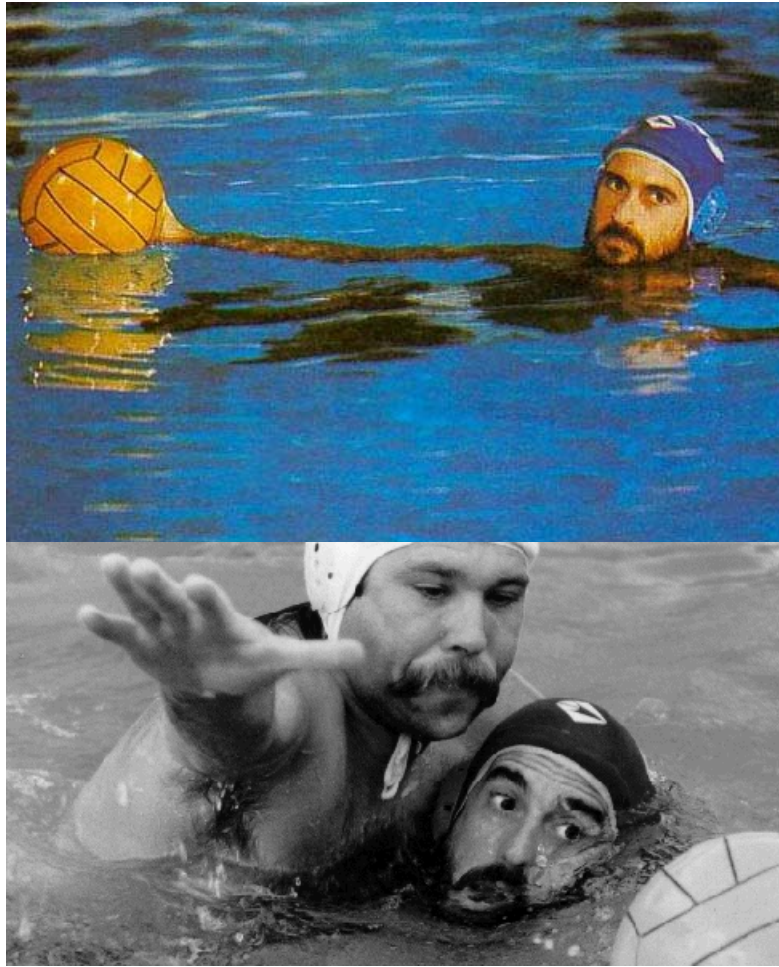
Day Seven: "Experimentalists Look at Trees, 1960-2003" ([Click for details](#))

Sponsored by the Nasher Museum of Art.

Su 12/4 White | [Italy: 4th Gen.](#)

Palombella Rossa

(dir. Nanni Moretti, 1989, 89 min, Italy, Italian with English Subtitles, Color, Video)



In this satirical riff on the uncertain state of the Italian communist party, a politician loses his memory in a car accident and joins a water polo team on its way to a match. At the game, the amnesiac politician wanders through the stadium and is repeatedly accosted by politically-minded Italians eager to voice their opinions.

Sponsored by the Institute for Critical Theory.

M 12/5 East Duke | [Italy: 4th Gen.](#)

Stolen Children (Il ladro di bambini) -- in East Duke 204B!

(dir. Gianni Amelio, 1992, 114 min, Italy, Italian with English Subtitles, Color, Video)



A sublime movie, in the neorealist tradition, about a policeman who bonds with two children in his care while taking them to an orphanage in Sicily - helping them discover, for a few days, the childhood that has been denied them.

Sponsored by the Institute for Critical Theory.

W 12/7 White | [Italy: 4th Gen.](#)

Open Doors

(dir. Gianni Amelio, 1990, 108 min, Italy, Italian with English Subtitles, Color, Video)



A loyal functionary in the fascist machine, fired for corruption, kills his boss, the man who replaced him and his wife. He wants a quick trial and an early execution, but an earnest, principled assistant judge looks for a way to save him because he does not believe in capital punishment. Although he manages to save the man initially, he will pay a high price for it.

Sponsored by the Institute for Critical Theory.

Related Event:

Th 12/8 Nasher | [Forest in the Machine](#) - 7pm!

A series of film, video, and digital work to complement the exhibition,

[The Forest: Politics, Poetics and Practice](#).

Day Eight: "Eastern Europe's Dark Forests" ([Click for details](#))

Sponsored by the Nasher Museum of Art.

F 12/9 White | Special Event

Duke Student Film Showcase -- 5pm-9pm!

"The best of the current crop of students films produced at Duke this semester."

Student Filmmakers appearing in person!

[{color pdf flyer}](#)

SCREENING SCHEDULE:**5:00pm-5:15pm**

Special Topics in Digital Video (Instructor: Josh Gibson)

5:15pm-5:30pm

Independent Study (Instructor: Josh Gibson)

5:30pm-6:00pm

Film Animation (Instructor: Fred Burns)

TA: Nayeli Garci-Crespo

6:00pm-6:30pm

Film and Video: Theory and Practice (Instructor: Fred Burns)

TA: Nayeli Garci-Crespo

6:30pm-7:00pm - Pizza Break**7:00pm -9:00pm**

The Documentary Experience (Instructor: Gary Hawkins)

TA: Peter Jordan

Sponsored by the Film/Video/Digital Program, the Terry Sanford Institute of Public Policy, and the Center for Documentary Studies.

Have questions about our schedule? Contact Hank Okazaki at hokazak@duke.edu